

# ISA Membership Form

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone(s) \_\_\_\_\_ home work cell fax pgr \_\_\_\_\_

home work cell fax pgr \_\_\_\_\_

home work cell fax pgr \_\_\_\_\_

Email \_\_\_\_\_

Writing Interests \_\_\_\_\_

Enclosed are my annual dues of:	_____ \$50 Regular Membership	_____ \$40 IMPA Member	_____ \$25 Student Membership
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*Mail to:* Andrew McDowell, ISA Treasurer  
5241 Dakota Dr.  
West Des Moines, IA 50265

### OPTIONAL SURVEY:

*What do YOU want from the ISA? Give us some information about who you are and why you joined. Thanks! (feel free to use the back of the page)*

1. Are you a:
  - Playwright
  - Screenwriter
  - Radio Play writer
  - Other (please specify)
  
2. What is the primary reason you joined ISA?
  - Networking
  - Skill Building
  - Hearing your work read
  - Receiving critiques from other writers
  - Meeting other writers
  
3. What skills would you like to improve?
  - Story development
  - Character development
  - Dialogue
  - Script structure
  - Marketing your work
  - Other (please specify)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. How many hours per week do you write? \_\_\_\_\_
  
5. Do you have a completed script? \_\_\_\_\_
  
6. Would you like to have:
  - A partial reading of your script
  - Staged reading of the complete script
  - Individual critique from another ISA member
  
7. Are you currently a member of another writers group?
  - Yes  No
  
8. Tell us a bit about your writing experience:
 

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- FUN STUFF*
1. Best all-time film: \_\_\_\_\_
  
  2. Best all-time stage play: \_\_\_\_\_
  
  3. Have you appeared in a stage play and/or a film?
    - Yes  No
  
  4. Have you directed a stage play and/or a film?
    - Yes  No
  
  5. Do you have technical skills? Please specify:
 

\_\_\_\_\_

\_\_\_\_\_
  
  6. Your biggest challenge in scriptwriting is?
 

\_\_\_\_\_
  
  7. Why do you write?
 

\_\_\_\_\_

\_\_\_\_\_